

Tirohia

Look at us now

Women in Aotearoa
New Zealand
Mai



Schools Programme – Tirohia Mai

Te Puna Mātauranga o Aotearoa



NATIONAL LIBRARY
OF NEW ZEALAND

Tirohia Mai - Schools Programme

Did you know that thirteen women signed the Treaty of Waitangi? This little known fact is the starting point for the new programme at the National Library, which considers where women stand now, how they got here, and how they see themselves in 2013.

120 years ago New Zealand became the first self-governing country in the world in which all women had the right to vote. This achievement became the basis for New Zealand's international reputation as world-leading in women's emancipation and in gender equality.

Using the women's movement as a lens, *Tirohia Mai* examines the quest for equality in New Zealand and its intersection with race, class, sexual orientation, disability and age. The exhibition includes the award winning short film *Night Shift* by Zia Mandviwalla, and a photographic collection of works by Gladys Goodall. Gladys Goodall is hailed as New Zealand's first woman commercial photographer, and at 105 years young she is truly the living embodiment of *Tirohia Mai*.

The 90 minute schools programmes are curriculum linked, inquiry based programmes targeted for both primary and secondary school groups. Students will conduct a social inquiry of the New Zealand women's movement through time, and be able to explore the consequences of cultural change. We will focus on key figures that affected change, the social and political contexts that made change possible, and the ways in which different media have represented individuals and movements through time.

Curriculum Links - Social Sciences

- Understand that people have social, cultural, and economic roles, rights, and responsibilities.
- Understand how people make choices to meet their needs and wants.
- Understand how cultural practices reflect and express people's customs, traditions, and values.
- Understand how time and change affect people's lives.
- Understand how places influence people and people influence places.
- Understand how people make significant contributions to New Zealand's society.
- Understand how the status of Māori as tangata whenua is significant for communities in New Zealand.

Educators will want to explore the primary sources content available pre-visit, to frontload students.

<http://schools.natlib.govt.nz/culture-identity-heritage/primary-sources/gallery/women-aotearoa-new-zealand>

This programme will run from the beginning of term three until 15th November 2013 in the fourth term of 2013. Free primary and secondary programmes can be delivered daily for 90 minutes in duration.

For more information and bookings contact Hamish Timmins on hamish.timmins@dia.govt.nz or (04) 460 2866.